

Peterloo Technical Information.

Peterloo is composed in 5.1 surround sound format. For the best result during playback a hi-quality 5.1 loudspeaker system is required comprising of 5 loudspeakers and a subwoofer (Diagram 1).

Alternatively, a stereo reduction of the piece can be played across a stereo system comprising of two hi-quality loudspeakers.

The sound material for *Peterloo* consists of a stereo file and an interleaved surround file (.aif files, 96kHz 24bit). The surround files correspond to the following loudspeaker arrangement, a common 5.1 formation.

- Channel 1 = Left Speaker (L)
- Channel 2 = Right Speaker (R)
- Channel 3 = Left side (Ls)
- Channel 4 = Right side (Rs)
- Channel 5 = Centre Speaker (C)
- Channel 6 = Low Frequency Effect (LFE)

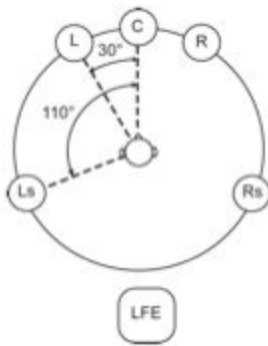


Diagram 1: Loudspeaker Plan for Playback of *Peterloo*.

The above diagram shows the relative loudspeaker positions which are labelled as left, Right, Centre, Left Surround, Right Surround and LFE. The relative positioning of the LFE is not obligatory.

